SWEDISH CONTEMPORARY DECORATIVE ARTS

The Metropolitan Museum of Art
1927

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SWEDISH CONTEMPORARY
DECORATIVE ARTS

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THE METROPOLITAN MUSEUM OF ART
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SWEDISH CONTEMPORARY DECORATIVE ARTS

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PREFACE

AMONG my pleasantest recollections of the International Exposition of Decorative Arts, held at Paris in 1925, is a memory of the Swedish Pavilion. In an exposition where much of the architecture was uninspired and tawdry, this little building, with its air of quiet distinction, was an oasis of delight. Here was beauty of proportions, of simple masses, of clean lines. The deep-set porch, reflecting in a garden pool its slender twin columns between flanking pilasters, recalled classical precedent; but the elements derived from the antique were so transformed that the design as a whole represented an original creation. The same freshness of expression—without violent departure from tradition—characterized Sweden's exhibits of applied arts shown within the pavilion and elsewhere in the exposition. It was evident to any beholder not blinded by prejudice that Sweden had reason to be proud of her contribution to the movement for the renovation of art in industry.

From many centuries of sturdy folk-art the modern Swedish craftsman has inherited an instinctive sense of vigorous, unsophisticated decoration. Of first importance in the dissemination of this influence are the remarkable collections of peasant art in the Nordiska Museet at Stockholm with its open-air branch at Skansen, and the craft work along traditional lines, especially in the field of textiles, of the Svenska Hemslöjdsföreningarnas Riksförbund,[1] a federation of twenty-seven regional guilds. Another association of conservative character, but ani-

1. National Federation of the Swedish Societies for Home Industries.

mated by more modern tendencies, is the Föreningen för Svensk Hemslöjd.[2] A third, the Föreningen Handarbetets Vänner,[3] although drawing inspiration from the old peasant arts, stresses originality in design.

If Swedish contemporary art shows the influence of ancient folk-art, it also shows, although perhaps less obviously, the influence of the happy assimilation of French art and culture that marked the eighteenth and the early nineteenth centuries in Sweden. French example imposed upon Swedish art a discipline of self-restraint, and revealed the charm of classic simplicity and refinement. The lesson was well learned. It is responsible, in part at least, for the sobriety that characterizes Sweden's applied arts of today.

A third factor has still to be mentioned, the influence of the international movement for the regeneration of the decorative arts, which has made such notable progress in Europe during the last quarter of a century. This movement is a reaction from the slavish dependence on past styles to which the eclecticism of the nineteenth century, with its vogue for antiques and reproductions, subjected the applied arts. Our age is too rich in new meanings and new endeavors to be imprisoned in the formulae of other days. The achievement of pure beauty—the constant factor in the aesthetic experience—must be enriched with intellectual associations significant of our own time, if modern art is to yield a full measure of enjoyment. We may surround ourselves with the flotsam and jetsam of the ages, but no erudition however profound, no romantic craving however desirous, can ever make us see these relics of the past with the eyes of those for whom they were made. Would it not be idle to pretend that the use of clas-

2. Association for Swedish Home Industry.

3. Association of the Friends of Handicraft.

sical ornament in Renaissance furniture design gives us anything like the same fine thrill that it did the fifteenth-century Italian, for whom these motives were the symbols of an astonishing new world that had just come within his ken? If art is to be a vital part of our lives, it must reflect our deepest interests. And surely, a sentimental antiquarianism, flitting from one historic style to another, is not the sole, or the most profound, interest of our generation.

No agency has been more active in Sweden during the past ten years or so in spreading the influence of this reform movement than the venerable Svenska Slöjdföreningen.[4] The activities of this society, which include publications, exhibitions, competitions, lectures, and liaison work between manufacturer and artist, have been a great stimulus to the recent development of the applied arts in Sweden, especially in the more intelligent utilization of the means of mechanical production.

Sweden is not a rich country. There is, accordingly, little demand for articles of luxury. With a few exceptions, such, for instance, as some of the glass work of Orrefors, contemporary Swedish decorative art is far from expensive or luxurious in character. It reflects, on the contrary, the tastes and needs of the comfortable middle class for which it is made. Naturally, this condition imposes limitations, but they are offset by the great advantage to those who are creating a modern style of having a basis of firm, popular support upon which to build. These Swedish productions give an impression of permanency—of "belonging"—which is often missing in the applied arts of other countries where they are more dependent upon the varying tastes of individuals.

4. Swedish Association of Arts and Crafts. An affiliated society, Sydsvenska Föreningen för Konsthandverk (Arts and Crafts Society of Southern Sweden) has recently been founded.

The extent to which the new movement in the applied arts has met with popular approval in Sweden is indicated by the enthusiasm with which the organization of this exhibition, now on view in the Museum, has been undertaken. During his recent visit to New York, H. R. H. the Crown Prince of Sweden graciously consented to permit the exhibition to be held under his auspices. The distinguished Swedish committee that has had the exhibition in charge is headed by H.R.H. Prince Eugene of Sweden as Honorary Chairman, with His Excellency, H. Lagercrantz, formerly Minister of Sweden to the United States, and Josef Sachs, Managing Director of A.B. Nordiska Kompaniet, respectively Chairman and Vice-Chairman. Dr. Gregor Paulsson, President of the Swedish Association of Arts and Crafts, has acted as Commissioner-General for the exhibition, assisted by Ernst Gustafsson as Vice-Commissioner. It will be recalled that Dr. Paulsson served in the same capacity in connection with Sweden's participation in the Paris Exposition of 1925. The architect of the Swedish pavilion at that exposition, Carl G. Bergsten, has prepared the plans for the installation of the collection in our Gallery of Special Exhibitions. The Swedish Government has made a most liberal grant toward the expenses of the exhibition. To all who have made this exhibition possible the Museum is keenly grateful.

JOSEPH BRECK
Assistant Director and Curator of Decorative Arts

CATALOGUE

EXHIBITION OF SWEDISH CONTEMPORARY DECORATIVE ARTS

CATALOGUE

BOOKS AND BOOKBINDINGS

N. BERNH. ANDERSSONS BOKBINDERI A.B.,[1] STOCKHOLM

Manager: *Karl Andersson.*

1 Hand-bound books, hand-tooled in gold.

ALBERT BONNIERS BOKFÖRLAG, STOCKHOLM

Manager: *K. O. Bonnier.*

2 Books illustrated by Yngve Berg, Bertil Lybeck, Kurt Jungstedt, Eigil Schwab, and Jurgen Wrangel.

GUSTAF HEDBERG, STOCKHOLM

Manager: *Arvid Hedberg, Bookbinder to the Royal Swedish Court.*

3 Editions de luxe. Hand-bound volumes in full morocco, hand-tooled in gold.

OSCAR L. ISACSON, GÖTEBORG

Manager: *Oscar L. Isacson.*

4 Books with wood-engravings by Albert Eldh, Ruben Eldh, Simon Gate, and A. Wedel.

OLLE HJORTZBERG, STOCKHOLM

5 Illuminated Jubilee Address, belonging to the Concert Hall of Stockholm.

BRÖDERNA LAGERSTRÖM, STOCKHOLM

Manager: *Hugo Lagerström.*

6 Editions de luxe. Artists: Arthur Sjögren, Bertha Svensson, Leon Welamson.

1. "A.B." occurring before or after the name of a firm means in English "Limited Liability Company" or "Incorporated."

NORDISKA MUSEET, STOCKHOLM

7 Illustrated books.

MALMÖ GRAFISKA ANSTALT AND LUNDGRENS SÖNER, MALMÖ

Managers: *John Kroon, E. Lundgren.*

8 Editions de luxe.

NORDISK ROTOGRAVYR, STOCKHOLM

Managers: *Simon Söderstam and Harald Olsen.*
Artistic Adviser: *Anders Billow.*

9 Illustrated books.

P. A. NORSTEDT & SÖNER A.B., STOCKHOLM

Manager: *Conrad Carleson.*

10 Editions de luxe. Bindings in boards, half-cloth, and half-parchment for publishers. Designers: Akke Kumlien and Viktor Åström.

FÖRENINGEN ORIGINALTRÄSNITT (Society of Original Wood-Engravers), STOCKHOLM

Secretary: *Harriet Sundström.*

11 Books with wood-engravings, ex libris by different artists.

A.B. HANDPRESSTRYCKERIET, STOCKHOLM

Manager and artist: *Artur Sahlén.*

12 Hand-printed books.

CERAMICS

LOUISE ADELBORG, STOCKHOLM

13 Table lamps and objects of art, hand-painted earthenware.

BOBERGS FAJANSFABRIK A.B., GÄVLE

Managers: *J. E. Boberg and August Boberg.*

14 Hand-decorated objects of art in earthenware. Designers: Eva Jancke-Björk and Allan Ebeling.

GEFLE PORSLINSFABRIKS A.B., GÄVLE

Manager: Waldemar Meyer.

15 Artistically executed domestic articles and objects of art in earthenware. Designer: Arthur Carlson Percy.

A. B. GUSTAFSBERGS FABRIKS INTRESSENTER, GUSTAFSBERG

Managers: A. S. W. Odelberg and Victor Odelberg.

16 Services and objects of art in chinaware and earthenware. Designer: Wilhelm Kåge.

A.B. KARLSKRONA PORSLINSFABRIK, KARLSKRONA

17 Services and objects of art in chinaware. Designer: Edward Hald.

HARRIET SUNDSTRÖM, STOCKHOLM

18 Tobacco jar and horses in earthenware.

FURNITURE

A.B. MOBILIA I MALMÖ, MALMÖ

Manager: C. G. Nordberg.

19 Cabinet in inlaid work. Designer: Uno Åhrén.

A.B. NORDISKA KOMPANIET, STOCKHOLM

Manager: J. E. Sachs.

20 Sofa, four seats, two cabinets, grandfather's clock, executed in oak and walnut and inlaid in various woods. Designer: Carl Hörvik.

Chest, study table, cabinet, two easy-chairs in different woods with inlaid work (the chairs upholstered in high-warp tapestry, made by Thyra Grafströms Textilaffär A.B.), cabinet in polished rosewood with inlaid work, tea table in polished birch with inlaid work, birch chairs, lacquered in white

and gilded. Designer: Carl Malmsten. Embroideries by Thyra Grafströms Textilaffär A.B. Designer: Alf Munthe. Table in polished rosewood with inlaid work. Designer: Carl Norberg.

Table in dark polished mahogany with engraved, silvered, and oxidized fittings. Designer: Ture Ryberg.

Secretary in polished elm and in polished and veined birch with inlays.

Two foot-lamps in polished elm with engraved glass from Orrefors.

Armchair in polished elm and leather executed by Miss Englund. Designer: Ernst Spolén.

SIDNEY GIBSON, STOCKHOLM

21 Two seats in rosewood.

STOCKHOLMS STADS HANTVERKSFÖRENING, STOCKHOLM

ALBIN JOHANSSON, manufacturer.

22 Cabinet in birch and cherry. Designer: A. E. Hjorth.

HJALMAR WIKSTRÖM, manufacturer.

23 Chest of drawers in rosewood with inlays. Designer: A. E. Hjorth.

HJALMAR JACKSON, manufacturer.

24 Cabinet in rosewood with inlays. Designer: Carl Malmsten.

JACOB WICKMAN, manufacturer.

25 Cabinet in rosewood with inlays. Designer: Oscar Nilsson.

GEORG RYMAN, manufacturer.

26 Cabinet in rosewood with inlays. Designer: Carl Hörvik.

A.B. SVENSKA MÖBELFABRIKERNA, BODAFORS

Manager: E. F. Hj. Miltopaeus.

27 Birch cupboard, table, and small cabinet inlaid with various woods. Designer: Carl Malmsten.

Desk, chair, and easy-chair in polished elm and black leather. Designer: Uno Åhrén. The chairs upholstered in linen damask, made by Thyra Grafströms Textilaffär A.B.

KIRURGISKA INSTRUMENTFABRIKS A.B. "KIFA," STOCKHOLM

Manager: Erich Dingel.

27a Combined reading and sick-table.

GLASSWARE

A.B. KOSTA GLASBRUK, KOSTA

Manager: Sven Fogelberg.

28 White or colored cut crystal (art glass) bowls, vases, wine, and dessert services, bonbonnières, boxes, perfumery bottles, toilet sets, etc. Designer: Ewald Dahlskog.

ORREFORS BRUKS A.B., ORREFORS

Manager: Edvard Strömberg.

Designers: Simon Gate and Edward Hald.

29 Art glass: "Graal glass" (Orrefors specialty in tinted glass). Engraved crystal goblets, urns, flower-vases, bowls, dishes, basin, etc.

Household glassware: Engraved crystal bonbonnières, boxes, perfumery bottles, dressing-table sets, wine and dessert services, and liqueur and whiskey sets.

White or colored cut crystal bowls, vases, wine and dessert services, bonbonnières, etc.

White or colored glass flower-vases, bowls, wine and dessert services, etc.

Lighting appliances: Cut and engraved crystal. Hanging lamps, etc.

METALWORK

JACOB ÄNGMAN, STOCKHOLM

Chaser and silversmith, chief of the drawing-office and model-workshop at the Guldsmeds A.B. of Stockholm.

30 Caskets, cups, coffee service, and other articles in silver.

ASTRID M. AAGESEN, HÄLSINGBORG

31 Objects in pewter. Designers: Astrid Aagesen and Ivar Johnsson.

PETTER ANDERSON, ARVIKA

32 Fire-dogs in wrought iron, owned by Thorsten Laurin, Stockholm. Designer: Ragnar Östberg.

HERMAN BERGMAN, STOCKHOLM

33 Objects in pewter and bronze. Designers: Knut Hallgren, Anna Petrus, and Astri Taube.

ATELIER BORGILA, STOCKHOLM

Manager: Erik Fleming.

34 Articles in silver. Designers: Erik Fleming and Sven Markelius.

OSSIAN ELGSTRÖM, STOCKHOLM

35 Door of wrought iron, belonging to the National Museum in Stockholm.

CARL G. ERICSON, ARVIKA

36 Church candlesticks.

SVENSKT TENN, STOCKHOLM

Manager: Estrid Erikson.

37 Objects in pewter. Designers: Estrid Erikson and Nils Fougstedt.

SIDNEY GIBSON, STOCKHOLM

38 Articles in silver. Executed by Guldsmeds A.B. of Stockholm.

GULDSMEDS A.B. I STOCKHOLM, STOCKHOLM

Manager: *Josef Anér.*

39 Objects in gold, silver, and enamel. Designers: Maja Lisa Olsson, Georg Thylstrup, and Jacob Ängman.

C. G. HALLBERGS GULDSMEDS A.B., STOCKHOLM

Manager: *Jean Jahnsson.*

40 Objects in gold, silver, and enamel. Designers: Hakon Ahlberg, Elis Bergh, Jean Jahnsson, Jr., Edvin Ollers, and Uno Åhrén.

OLGA LANNER, STOCKHOLM

41 Objects in silver, designed by the exhibitor.

A.B. LIBRARIA, STOCKHOLM

Manager: *Agda Österberg.*

42 Candlesticks. Designed by Harald Bergsten.

Candlesticks. Designed and executed by Arnold Karlström.

METALLFABRIKSAKTIEBOLAGET C. C. SPORRONG & CO., STOCKHOLM

Manager: *A. Hede.*

43 Medals. Designed by Carl Milles, Ivar Johnsson, Gösta Carell, Nils Olsson, Svante Nilson, Nils Sjögren, Tore Strindberg, Herman Neujd, and Hjördis Tengbom.

A. NILSSON, SUCCESSOR TO J. P. HASSELGREN, LUND

Manager: *Anders Nilsson.*

44 Articles in silver. Designer: Wiven Nilsson.

NÄFVEQVARNS BRUK, NÄFVEQVARN

Manager: A. Dybsö.

45 Urns from the Stockholm Town Hall. Designer: Henrik Krogh.

Urns. Designer: Olof Hult.

Sun-dial on cast-iron base. Designer: Johannes Dahl.

Fence. Designer: Ture Ryberg.

Urns of different models. Designer: Ivar Johnsson.

"Bergslags" urn. Designer: Eric Grate.

Drinking fountain. Designer: E. G. Asplund.

Fountain—"Water Games." Designers: Olof Hult and Rolf Bolin.

Benches and seats. Designer: Folke Bensow.

Garden bed surrounds. Designers: Johannes Dahl and Erik Lund.

Cast-iron tobacco jar. Designer: Carl Elmberg.

Cast-iron show-tables for the display of glassware and ironwares. Designers: Carl G. Bergsten and Anna Petrus.

HARRIET SUNDSTRÖM, STOCKHOLM

46 Horses in bronze.

KARL WOJTECH, STOCKHOLM

47 Articles in gold and silver. Designers: Wolter Gahn, Ivar Johnsson, Karl Wojtech, and Uno Åhrén.

STONEWORK

NYA MARMORBRUKS AKTIEBOLAGET, KOLMÅRDEN

Manager: Carl Lönnqvist.

48 Table-tops in "Swedish green" marble, and cast-iron tables from Näfveqvarn.

Four columns of the same marble. Designers: Carl G. Bergsten and Anna Petrus.

GROPPTORPS MARMOR A.B., KATRINEHOLM

Manager: *John Kihlgren.*

49 Objects in green marble.

TEXTILES

MÄRTA ALEXANDERSON, STOCKHOLM

50 Embroideries, executed on silk.

OSKAR BERGMAN, NEGLINGE, SALTSJÖ-BADEN

51 Two high-warp tapestries.

JOHANNA BRUNSSONS VÄVSKOLA, STOCKHOLM

Manager: *Alma Jacobson.*

52 Carpets in "rya" and "rödlakan." Weaving in "rödlakan." Table-cloth in "rödlakan."

OSSIAN ELGSTRÖM, STOCKHOLM

53 Two high-warp tapestries, executed by E. Persson. The subjects are taken from Lappish tales of the Creation of Man and of the Deluge.

ELSA FLENSBURG, STOCKHOLM

54 Hand-printed cloths, intended for interior decoration.

GUSTAF AND AMELIE FJAESTAD, ARVIKA

55 Rugs and high-warp tapestries. [Not received for exhibition.]

ANNIE FRYKHOLM, STOCKHOLM

56 Rug in "rödlakan," belonging to Gösta Ehrnberg, Simrishamn. Carpet in "flossa," "Tempera."

HANDARBETETS VÄNNER (Association of the Friends of Handicraft, founded in 1874), STOCKHOLM

Manager and chief artist: Carin Wästberg.

57 Weavings: Wall-hangings in high-warp texture or in Handarbetets Vänners style.

Carpets and rugs in "flossa," "rya," or "rödlakan." Door draperies, curtains, furniture-stuff, table covering.

Embroideries: Curtains, bedspreads, tea-sets, etc.

Artists: Maja Andersson, Märta Alexanderson, Annie Frykholm, Carl Larsson, Maja Sjöström, Carin Wästberg, and Agda Österberg.

FÖRENINGEN FÖR SVENSK HEMSLÖJD, STOCKHOLM

(Founded in 1899. Patron, H.M. The King. Chairman, H.R.H. Prince Eugene.)

Manager: Anders Lundberg, Architect.

58 Carpets, draperies, and table-cloths in "rya," "flossa," "rödlakan," and other Swedish techniques. Designer: Märta Måås-Fjetterström.

Carpets, drapery, upholstery in "rya," "flossa," rödlakan," and other Swedish techniques. Designers: Märta Gahn and Märta Måås-Fjetterström.

THYRA GRAFSTRÖMS TEXTILAFFÄR A.B., STOCKHOLM

Manager: Elsa Gullberg.

59 Carpets. Designers: Elsa Gullberg and Ellen Ståhlbrand.

Stools with hand-knotted "flossa" weaving. Designer: Ellen Ståhlbrand.

GRETA JENNER, STOCKHOLM

60 Hand-printed silks and velvets.

KONSTFLITEN, VÄXJÖ

Manager: *Ida Rudelius.*

61 Weaving.

LICIUM, STOCKHOLM

Manager: *Agnes Branting.*

62 Church textiles. [Not received for exhibition.]

ALF MUNTHE, GRÖNDAL, LILJEHOLMEN

63 Carpet in high-warp, belonging to Tekla Edsträndd, Malmö.

AGDA ÖSTERBERG, STOCKHOLM

64 Embroidery on silk in gold, silk, and pearls, "The Eternal City." Carpet in "flossa," belonging to Röhsska Konstslöjdmuseet (Museum of Decorative Art) in Göteborg.

SVENSKA HEMSLÖJDSFÖRENINGARNAS RIKSFÖRBUND (National Federation of the Swedish Societies for Home Industry, *including the associations represented by the Catalogue Items Nos.* 65-82)

GESTRIKLANDS HEMSLÖJDSFÖRENING, GÄVLE

Manager: *Ebba Fick.*

65 Art fabrics in "krabbasnår," laces, carpets "Slarvtjäll."

GOTLANDS HEMSLÖJDSFÖRENING, VISBY

Manager and designer: *Augusta Skårman.*

66 Carpets.

HALLÄNDSKA HEMSLÖJDSFÖRENINGEN BINDSLÖJDEN, HALMSTAD

Managers: *Ellen Dominicus and Tora Simson.*

67 Embroidery for cushion, embroidered table-cloth, knitted articles.

JÄMTSLÖJD, ÖSTERSUND

Manager: *Agnes Ericsson.* Designer: Karin Nilsson.

68 Embroidered table-cloth, laces.

JÖNKÖPINGS LÄNS HEMSLÖJDSFÖRENING. JÖNKÖPING

Manager: *Clary Wahlsten.*

69 Carpets in "flossa."

KONSTFLITEN, GÖTEBORG

Manager and designer: *E. Hedberg.*

70 Carpet in "flossa."

MALMÖHUS LÄNS HEMSLÖJDSFÖRENING, MALMÖ

Manager: *Olga Schmidt.*

71 Flemish art fabrics, embroideries, Scanian laces.

MORA HEMSLÖJDENS VÄNNER, MORA

Manager: *Gerda Boethius.*

72 Weavings.

SKARABORGS LÄNS HEMSLÖJDSFÖRENING, SKÖVDE

Managers: *Marianne Ekman and Hulda Peters.*

73 Curtains.

SÖDRA KALMAR LÄNS HEMSLÖJDSFÖRENING, KALMAR

Manager: *Gerda Brütte.*

74 Art fabrics in "krabbasnår."

UPSALA LÄNS HEMSLÖJDSFÖRENING, UPSALA

Manager: *Ester Carlsson.*

75 Carpets in "flossa." Woven cushions. Designer: Laila Wallin.

VÄRMLANDS HEMSLÖJD, KARLSTAD

Manager: *Gerda Melin.*

76 Damask table-cloth, carpets in "flossa," upholstery materials. Designer: Anna Wettergren-Behm.

VÄSTERBOTTENS LÄNS HEMSLÖJDSFÖRENING, UMEÅ

Manager: *Thyra Sandström.*

77 Specimens of Lappish handicraft in reindeer horn.

VÄSTMANLANDS LÄNS HEMSLÖJDSFÖRENING, VÄSTERÅS

Manager: *Olga Anderzon.*

78 Carpets in "flossa," art fabrics in "krabbasnår."

ÅNGERMANLANDS HEMSLÖJDSFÖRENING, SOLLEFTEÅ

Manager and designer: *Gulli Dimming.*

79 Art fabrics in "krabbasnår" and "opphämta." Embroidered table-cloth, laces.

ÖREBRO LÄNS HEMSLÖJD, ÖREBRO

Manager: *Anna Påhlson.*

80 Carpets in "flossa."

ÖSTERGÖTLANDS LÄNS HEMSLÖJDSFÖRENING, LINKÖPING

Manager: *Eva Ödlund.*

81 Carpets in "flossa." Designer: Maja Vestin.

ÖVRE HÄLSINGLANDS HEMSLÖJDSFÖRENING, HUDIKSVALL

Manager: *Stina Rodenstam.*

82 Laces.

GRETA SJUNESSON-SANDBERG, ULRIKSDAL

83 Lace, belonging to the National Museum in Stockholm.

LAURA SJUNNESSON, VADSTENA

84 Embroidered scenes from the life of her son, living in America, belonging to John Sjunnesson, Chicago.

TOWN HALL OF STOCKHOLM

85 Fabrics, designed and executed especially for the Town Hall of Stockholm. Artist: Maja Sjöström.

TABERGS YLLEFABRIK, SMÅLANDS TABERG

86 Carpets.

MARY WÅHLSTEDT, HOLSÅKER, DALARNE

Manager: *Lennart Wåhlstedt.*

87 Weavings.

RUTH FISCHER, STOCKHOLM

88 Embroidery.

LIST OF EXHIBITORS

BOOKS AND BOOKBINDINGS

1 N. Bernh. Anderssons Bokbinderi A.B., Smålandsgatan 28, Stockholm

2 Albert Bonniers Bokförlag, Sveavägen 56, Stockholm

3 Gustaf Hedberg, Gamla Brogatan 26, Stockholm

4 Oscar L. Isacson, Postgatan 3 B., Göteborg

5 Olle Hjortzberg, Eriksbergsgatan 28, Stockholm

6 Bröderna Lagerström, Klara Södra Kyrkog. 14, Stockholm

7 Nordiska Museet, Stockholm 14

8 Malmö Grafiska Anstalt & Lundgrens Söner, Malmö

9 Nordisk Rotogravyr, Gamla Brogatan 34, Stockholm

10 P. A. Norstedt & Söner A.B., Stockholm

11 Föreningen Originalträsnitt, Mästersamuelsgatan 56, Stockholm

12 A.B. Handpresstryckeriet, Mälarhöjden, Stockholm

CERAMICS

13 Louise Adelborg, c/o Rörstrands utställning, Biblioteksgatan 10, Stockholm

14 Bobergs Fajansfabrik A.B., Gävle

15 Gefle Porslinsfabriks A.B., Gävle

16 A.B. Gustafsbergs Fabriks Intressenter, Gustafsberg

17 A.B. Karlskrona Porslinsfabrik, Karlskrona

18 Harriet Sundström, c/o David Andersen Co., Fredsgatan 4, Stockholm

FURNITURE

19 A.B. Mobilia i Malmö, Malmö

20 A.B. Nordiska Kompaniet, Stockholm

21 Sidney Gibson, Haga Trädgård, Stockholm

Stockholms stads Hantverksförening, Brunkebergsgatan 3, Stockholm. Comprising the following manufacturers and architects:

22 Albin Johansson

23 Hjalmar Wikström

24 Hjalmar Jackson

25 Jacob Wickman

26 Georg Ryman

27 A.B. Svenska Möbelfabrikerna, Bodafors

27a Kirurgiska Instrumentfabriks A.B. "Kifa," Regeringsgatan 31, Stockholm

GLASSWARE

28 A.B. Kosta Glasbruk, Kosta

29 Orrefors Bruks A.B., Orrefors

METALWORK

30 Jacob Ängman, Swedenborgsgatan 50, Stockholm

31 Astrid M. Aagesen, Hälsingborg

32 Petter Anderson, Myra, Arvika

33 Herman Bergman, Roslagsgatan 31, Stockholm

34 Atelier Borgila, Stureplan 2, Stockholm

35 Ossian Elgström, Bellmansgatan 24, Stockholm

36 Carl G. Ericson, Arvika

37 Svenskt Tenn, Smålandsgatan 40, Stockholm

38 Sidney Gibson, Haga Trädgård, Stockholm

39 Guldsmeds A.B. i Stockholm, Swedenborgsgatan 50, Stockholm 20

40 C. G. Hallbergs Guldsmeds A.B., Drottninggatan 6, Stockholm

41 Olga Lanner, Mästersamuelsgatan 56 B, Stockholm

42 A.B. Libraria, Regeringsgatan 23, Stockholm

43 Metallfabriksaktiebolaget, C. C. Sporrong & Co., Stockholm

44 A. Nilsson, Successor to J. P. Hasselgren, Lund

45 Näfveqvarns Bruk, Näfveqvarn

46 Harriet Sundström, c/o David Andersen Co., Fredsgatan 4, Stockholm

47 Karl Wojtech, Pålsundsgatan 7, Stockholm

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48 Nya Marmorbruks Aktiebolaget, Kolmården

49 Gropptorps Marmor A.B., Katrineholm

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50 Märta Alexanderson, Fleminggatan 51A., Stockholm

51 Oskar Bergman, Neglinge, Saltsjöbaden

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88 Ruth Fischer, Parkgatan 18 B., Stockholm

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POTTERY BOWL

Designed by W. Kåge
Executed by Gustafsberg Manufactory

POTTERY JAR. ELEPHANTS

Designed by Allan Ebeling
Executed by Boberg Manufactory, Gävle

BOTTLE AND TWO BOWLS

Designed by W. Kåge
Executed by Gustafsberg Manufactory

PITCHER AND PLATE

Designed by Allan Ebeling
Executed by Boberg Manufactory, Gävle

CABINET

Designed by Carl Malmsten
Executed by Swedish Furniture Manufactories, Bodafors

SETTEE

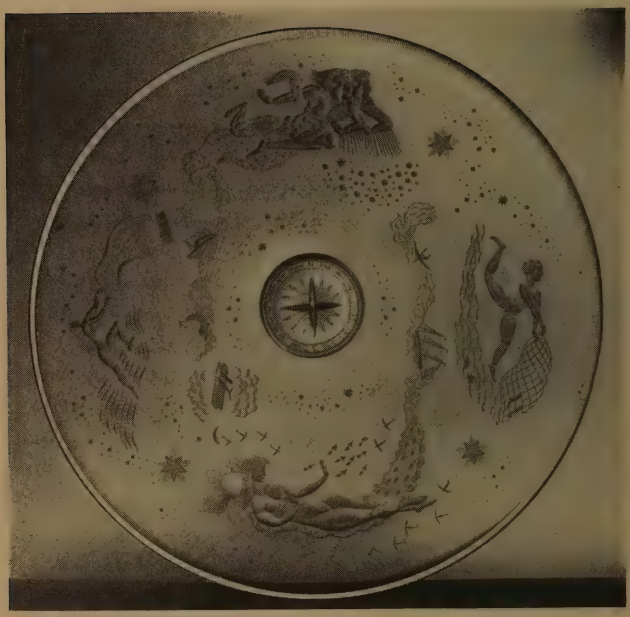
Designed by Carl Hörvik
Executed by Nordiska Kompaniet, Stockholm

CHAIR

Designed by Carl Malmsten
Executed by Nordiska Kompaniet, Stockholm

CUT GLASS BOWL

Designed by Ewald Dahlskog
Executed by Kosta Glass Works



ENGRAVED GLASS PLATE. THE WINDS

Designed by Edward Hald
Executed by Orrefors Glass Works

ENGRAVED GLASS BOWL. FIREWORKS

Designed by Edward Hald
Executed by Orrefors Glass Works

ENGRAVED GLASS VASE AND DISH
THE CONSERVATORY
Designed by Edward Hald
Executed by Orrefors Glass Works

ENGRAVED GLASS VASE

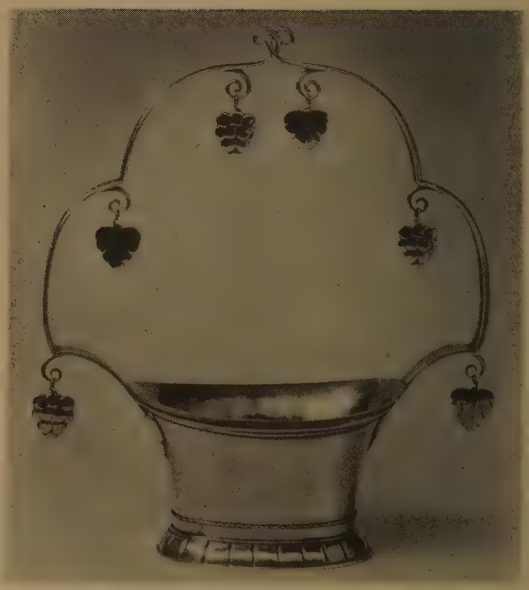
Designed by Simon Gate
Executed by Orrefors Glass Works

ENGRAVED GLASS BOWL AND PLATE

Designed by Simon Gate
Executed by Orrefors Glass Works

SILVER CUP. FLOWER

Designed and executed by Jacob Ängman



SILVER BONBONNIÈRE
Designed by Jacob Angman
Executed by Guldsmeds A.B., Stockholm

SILVER VASE
Designed and executed by Jacob Ångman, Stockholm

SILVER BOWL

Executed by Guldsmeds A.B., Stockholm

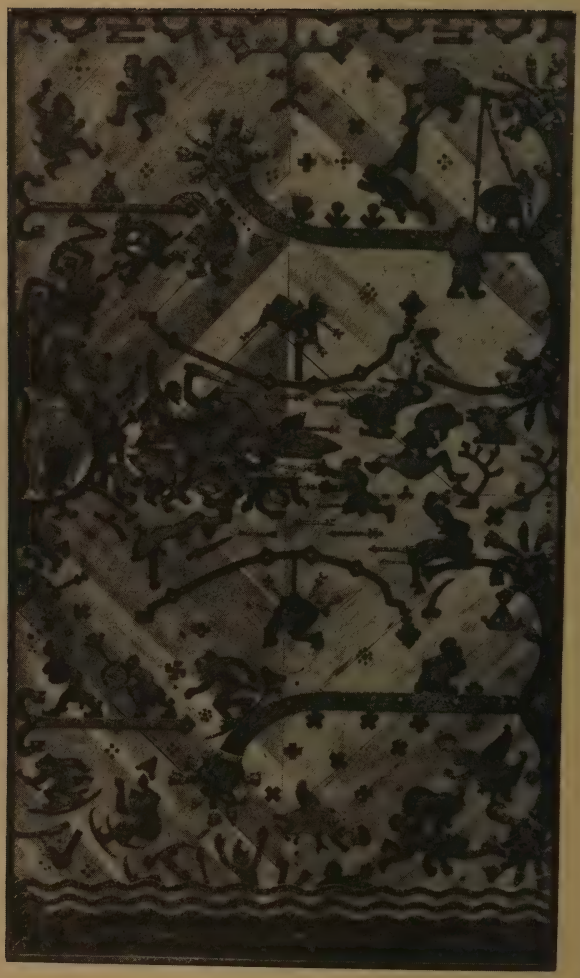
SILVER SET

Designed by Erik Fleming
Executed by Borgila Studio, Stockholm

PEWTER INKWELL AND MIRROR

Designed by Anna Petrus

Executed by Herman Bergman Foundry, Stockholm



IRON DOOR

Designed by Ossian Elgström
Executed by Erickson
Lent by the National Museum, Stockholm

IRON VASE

Designed by Eric Grate
Executed by Näfveqvarn Foundry

IRON VASE

Designed by Ivar Johnsson
Executed by Näfveqvarn Foundry

EMBROIDERY (DETAIL)

SCENES FROM THE LIFE OF HER SON LIVING IN AMERICA

Designed and embroidered by Laura Sjunnesson

TAPESTRY. SOULS WANDERING

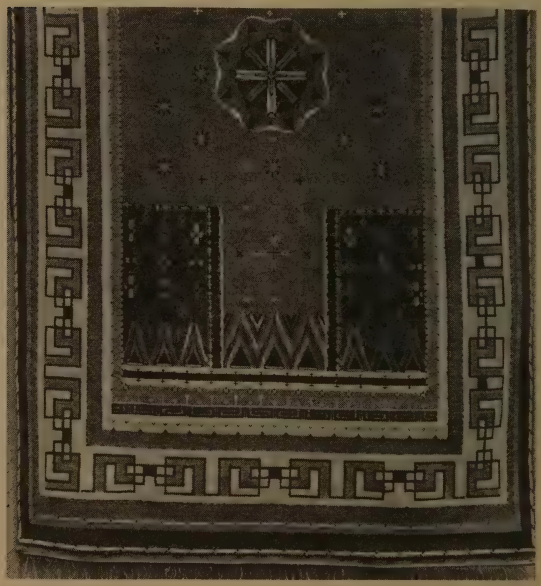
Designed by Ossian Elgström
Executed by E. Persson, 1913

WOVEN HANGING. UNICORN

Designed and executed by Märta Måås-Fjetterström

WEAVING

Designed by Maja Andersson
Executed by Handarbetets Vänner, Stockholm



CARPET (DETAIL)

Designed by Maja Sjöström
Executed by Handarbetets Vänner, Stockholm

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